

NEWSLETTER No.47, Pula, September 2020

CENTRE FOR CULTURAL AND HISTORICAL RESEARCH OF SOCIALISM



, , NEWS FROM CKPIS

We are announcing our major events in 2021

7th Doctoral Workshop 5th Socialism on the Bench







Crossing the Lines between Marxism and Christianity in the 20th Century East-Central Europe - Koper, 15-16 April 2021

The conference will explore various aspects of these transnational interactions that underscored the uneasy relationship between Christianity and Marxism such as, for example, Christian Socialists' revolt against interwar Catholic integralism and their cooperation with communists during World War II, the postwar emergence of Marxist revisionism and shared Christian-communist visions of humanist socialist community, the issues of persecution and accommodation of clergy, or Vatican's encounters with socialist states. These and other issues occurred, sometimes in a dramatic way, in a multi-religious Yugoslavia, infamous for its link between religion and ethno-nationalism, but also in other countries thus requiring a wide geographical, topical, and temporal approach to the subject. (Read more)

Application deadline: 15 February 2021

Convergences. Memory Studies Association's 2021 annual meeting - Warsaw, 5-9 July 2021

We welcome proposals for papers, panels, and other events to be presented at the Memory Studies Association's 2021 annual meeting. As always, the MSA will be a forum for debating all aspects of memory studies. However, given both the East-Central European context – a region fraught with overlapping memories – and the more general need to address the growing confluences of the global and the regional, the digital and the analogue, the human and non-human, we encourage papers that offer theoretical or methodological reflections addressing different layers of mnemonic entanglement. (Read more)

Application deadline: 15 October 2020



PUBLICATIONS

Othon Anastasakis, Adam Bennett, David Madden, Adis Merdzanovic (eds.), *The Legacy of Yugoslavia: Politics, Economics and Society in the Modern Balkans* (Bloomsbury, 2020)

What are the consequences of Yugoslavia's existence – and breakup – for the present? This book reflects on this very question, identifying and analysing the political legacies left behind by Yugoslavia through the prism of continuities and ruptures between the past and present of the area. This volume takes a multi-disciplinary and multi-faceted approach to examining the legacy of Yugoslavia, covering politics, society, international relations and economics. Focusing on distinctive features of Yugoslavia including worker self-management, the combination of liberalism and communism and the Cold War policy of Non-Alignment, The Legacy of Yugoslavia places Yugoslavia in historical perspective and connects the region's past with its contemporary political situation. (Read More)

Iva Kosmos, Tanja Petrović, Martin Pogačar (eds.), Zgodbe iz konzerve. Zgodovine predelave in konzerviranja rib na severovzhodnem Jadranu (Založba ZRC, 2020)

Prispevki v knjigi na različne načine obravnavajo ribjo konzervo in skoznjo industrijo predelave rib na Jadranu. Ta industrija je vplivala na demografijo, način življenja, logiko dela in razmerja med delom in prostim časom ter na biografije in spomine delavk in delavcev. Pri tem je bila v zadnjih desetletjih predmet transformacij, relokacij, razkroja, ki so posledica deindustrializacije in spremljajočih sistemskih sprememb. (Read More)

Melissa K. Stockdale, Readings on the Russian Revolution: Debates, Aspirations, Outcomes (Bloomsbury Academic, 2020)

Readings on the Russian Revolution brings together 15 important post-Cold War writings on the history of the Russian Revolution. It is structured in such a way as to highlight key debates in the field and contrasting methodological approaches to the Revolution in order to help readers better understand the issues and interpretative fault lines that exist in this contested area of history. The book opens with an original introduction which provides essential background and vital context for the pieces that follow. The volume is then structured around four parts – 'Actors, Language, Symbols', 'War, Revolution, and the State', 'Revolutionary Dreams and Identities' and 'Outcomes and Impacts' – that explore the beginnings, events and outcomes of the Russian Revolution, as well as examinations of central figures, critical topics and major historiographical battlegrounds. (Read More)

Tvrtko Jakovina, Budimir Lončar. Od Preka do vrha svijeta (Zagreb: Fraktura, 2020)

Povjesničar Tvrtko Jakovina imao je privilegij petnaestak godina razgovarati s posljednjim ministrom vanjskih poslova Jugoslavije, bivše diplomatske velesile. Razgovarao je i s ključnim ličnostima drugih, doista "velikih", ali i "bivših" velesila, a nakon mukotrpnog rada u mnogim arhivima iza uglednog zagrebačkog povjesničara ostaje jedinstveni magnum opus koji se ne dade svrstati ni u biografiju ni u povijest diplomacije i upravo u toj nemogućnosti, ali i jedinstvenoj sintezi krije se qualitas occulta ove knjige. Budimir Lončar – Od Preka do vrha svijeta biografija je dalmatinskog partizana, jugoslavenskog diplomata i savjetnika hrvatskih predsjednika, ali i povijest Narodnooslobodilačke borbe, sukoba Tita i Staljina, otvaranja Jugoslavije prema Zapadu, kulturne scene New Yorka pedesetih godina, Indonezije, Pokreta nesvrstanih, Zapadne Njemačke, tragičnih događaja devedesetih godina i naknadnih pokušaja da se prevlada njihovo nasljeđe. I povijest i biografija koja se dotiče ključnih ličnosti dvadesetog stoljeća, od Josipa Broza do Mihaila Gorbačova i Georgea Busha, od Koče Popovića preko Sukarna i Henryja Kissingera do Jimmyja Cartera i Ronalda Reagana. (Read More)



POSITIONS, GRANTS AND STIPENDS

3 NOMIS Fellowships, University of Basel

eikones – Center for the Theory and History of the Image at the University of Basel invites applications from outstanding junior and senior researchers in the humanities, social sciences, and natural sciences for three one-year NOMIS Fellowships beginning September 1, 2021. The NOMIS Fellowship Program supports groundbreaking research projects related to how images act as models or paradigms in scientific and aesthetic contexts. We are interested in the fundamental ways images serve as instruments for making complex structures visible and accessible to interpretation. In both aesthetic and experimental settings, images often assume an exemplary character, aiding epistemic and learning processes. Relevant topics of research might consider, for example, the history and theory of imaging techniques in the natural sciences; the ideals and stereotypes that shape social contexts and political discussions; or the formation and dissolution of canons, iconographies, character types, and styles in the arts. On the methodological side, the projects should be rooted in a specific research field, and reflect on the relation between their individual discipline and image studies. (read more)

Application deadline: 19 October 2020